

WILLARD, WILLIAM

DRAWER 19A

Artists - W

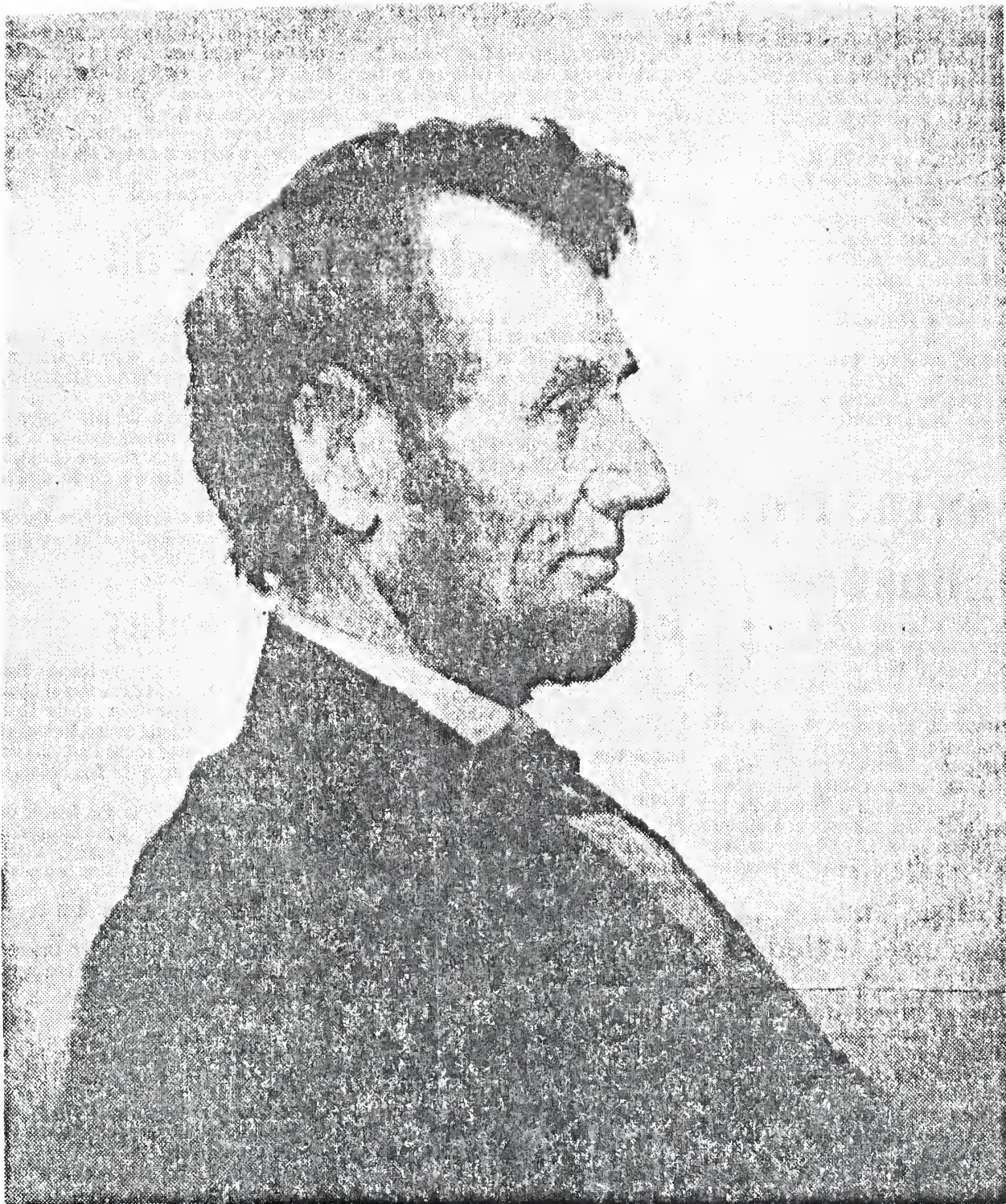
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Artists of Abraham Lincoln portraits

William Willard

Excerpts from newspapers and other
sources


From the files of the
Lincoln Financial Foundation Collection



Portrait Gallery gets Lincoln

The National Portrait Gallery in Washington has acquired this painting of Abraham Lincoln and it will go on display today, the birthday of the 16th President. The painting is by William Willard and it was done in

1864. It is a gift of Mr. and Mrs. David A. Morse. The National Portrait Gallery, a bureau of the Smithsonian Institution is open daily 10 A.M. until 5.30 P.M. It is at 8th and F streets, N.W.



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ABRAHAM LINCOLN

From a portrait in the possession of the Hon. Oscar S. Straus, Secretary of Commerce and Labor
Mrs. Annie E. Bryden writes of this portrait: "The accompanying portrait of Abraham Lincoln was done by my father, William Willard, in Washington, in 1864, from actual sittings from life. I have often heard my father speak of incidents which occurred while Lincoln was posing for him, and he especially spoke of this portrait, which he kept for himself, as one of the most cherished specimens of his work."



Trade Mark.

"ANYTHING THAT'S A BOOK."

Special Attention Given to Collectors' Wants.

Goodspeed's Book Shop,

5a PARK STREET,
BOSTON, MASS.,

Telephone Haymarket 1344-2.

Apr. 6th, 1906

Geo. W. McClellan

108 E. 18th St. N.Y.

I offer the following described items which will be sent on approval if desired.

PRICES INCLUDE DELIVERY.

Original oil painting of Lincoln said to have been painted from life. By William Willard. Head & bust profile, nearly life size. \$150.00

Another copy of the same painting by Willard is said to be in the Howard University at Washington. A very striking portrait, finely executed.

All quotations are made for immediate acceptance and subject to previous sale. The favor of a reply to this quotation is solicited.

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... ..

A RICH COLLECTION OF FINE AND RARE BOOKS.



REDUCED reproduction of an original oil portrait of Abraham Lincoln. (See next page)

FOR SALE BY
GOODSPEED'S BOOK SHOP,

CHARLES E. GOODSPEED, Proprietor.

5A PARK STREET, BOSTON, MASS., U. S. A.

Established in 1898.

Telephone Haymarket 2179.

The portrait of Lincoln, of which a reproduction is given on the cover, was executed by William Willard at Washington about 1864, from life sketches made by him.

Being unsigned, a written statement to the above effect has been obtained from its former owner, the artist's daughter, which will accompany the purchase.

Willard's national reputation in the field of portrait painting, gained him such distinguished sitters as Rufus Choate, Charles Sumner, Daniel Webster, U. S. Grant, Wendell Phillips, J. G. Blaine, T. W. Parsons, and Geo. Frisbie Hoar. One of the most famous portraits of Lincoln extant, is that painted by Willard in the Howard University at Washington, D. C.

This life size portrait which we offer, as a likeness is unsurpassed,—as a work of art most interesting in its technique, the peculiar lighting throwing forth the figure with an intensity and vividness that only life itself possesses. Here is the kindly, intelligent face of the “man of many sorrows” represented as only a sympathetic hand knew how to portray it—a face dear to all of those to whose ears the names of Liberty and Equality are music!

Price, = \$200.00

HOWARD UNIVERSITY

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Nov. 22, 1916. Treasurer and Registrar

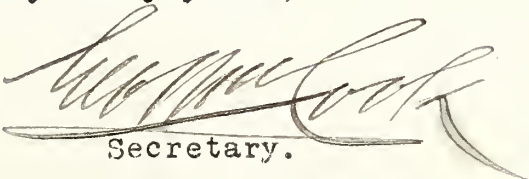
Mr. W. P. Truesdell,
Interior Decorator,
137 West 70th. St.,
New York, N. Y.

Dear Sir:

Your letter, with respect to portrait
of Lincoln by William Willard, just to hand. I
shall look up the matter immediately.

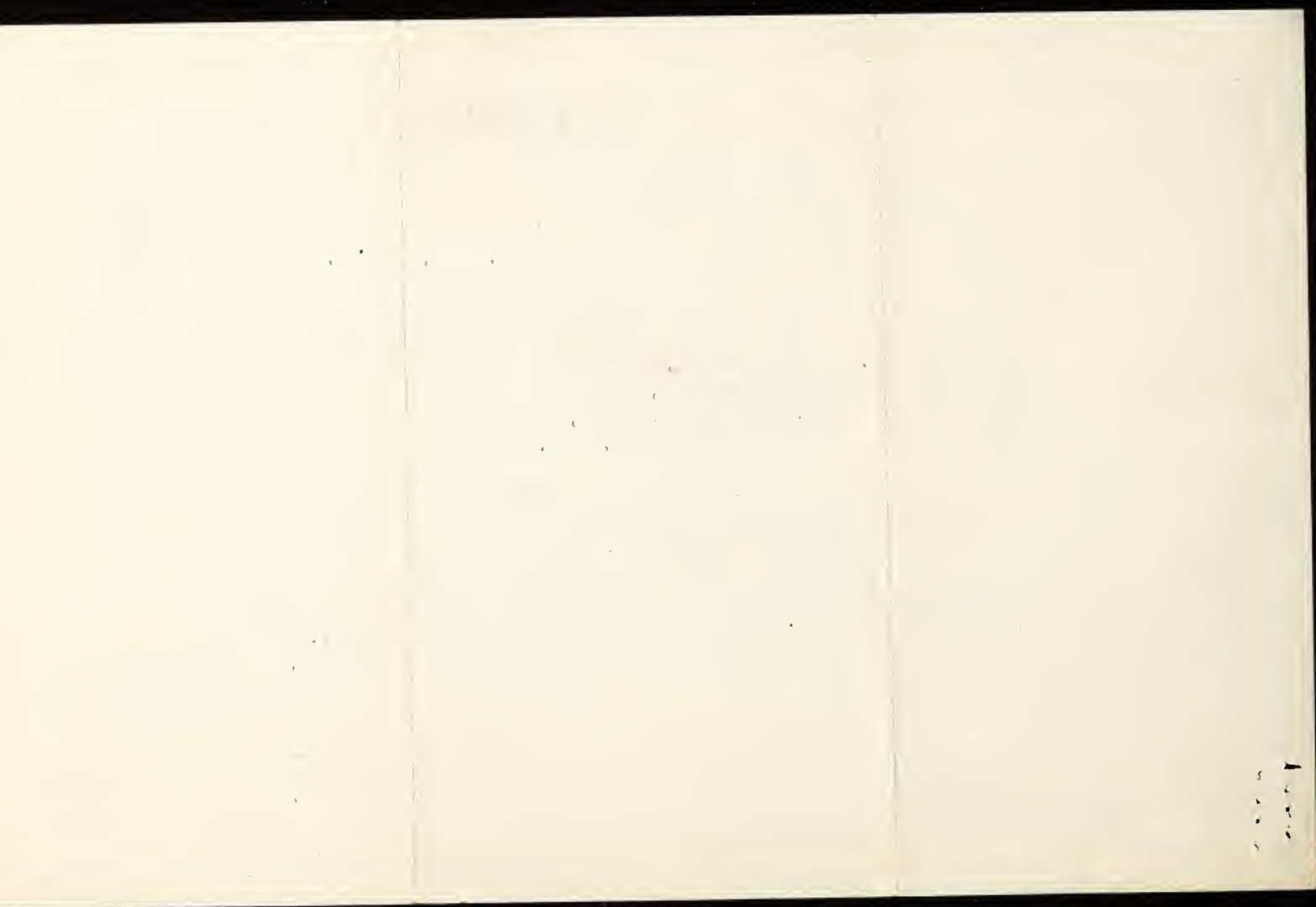
I think that the picture is hanging in
the President's Office, and shall turn your letter
over to him that he may know of your request.

Very truly yours,



Secretary.

CWC/DEW



PRESIDENT'S OFFICE
HOWARD UNIVERSITY
WASHINGTON, D. C.

November 24, 1916.

Mr. W. P. Truesdell,
137 West 70th Street,
New York City.

My dear Sir:

We have here a painting of Lincoln upon the back of which occurs the statement "painted by William Willard, 1869". There is no indication upon the frame that it was painted from life. You probably have some means of information other than that which we possess here. I do not know how it came into the possession of the University. Perhaps I can find out at a later time but I send you this note at once so that you may be aware of the facts.

In what way would you probably use for a reproduction of it in color?

Yours very sincerely,

S. M. Newman.

President.
S.

6-11-11
11-11-11

THE
OFFICE OF THE
SHERIFF
COUNTY OF
SHERBORN



February 8, 1977

Mr. Frank O. Gladding, D.O.
225 Queen Street
Honolulu, Hawaii 96813

Dear Mr. Gladding:

This is in response to your recent inquiry concerning portraits of Abraham Lincoln.

In addition to the John Henry Brown miniature, we own the following portraits of Lincoln:

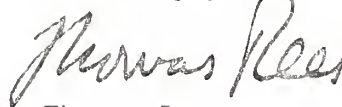
1. engraving by Frederick Halpin after Francis Carpenter. NPG.72.96, 1866.
2. engraving by Frederick Halpin after Francis Carpenter. S/NPG.73.1, 1866.
3. oil on canvas by G.P.A. Healy. NPG.65.50, 1887.
- ✓ 4. plaster bust by Thomas Dow Jones. NPG.74.53, 1861.
5. plaster life mask by Clark Mills. NPG.71.26, cast after 1865 original.
6. pencil on paper (showing Mrs. Lincoln) by Pierre Moranol, NPG.75.28, not dated.
7. etching by Jacques Reich. S/NPG.67.75, 1901.
8. etching by Jacques Reich. S/NPG.67.76, 1905.
- *9. etching by Jacques Reich. S/NPG.67.77, 1911.

10. mixed media engraving by Alexander Ritchie
after Francis Carpenter. NPG.76.47, 1866.
11. oil on canvas by an unidentified artist.
S/NPG.71.7, c. 1865.
12. brown-tone photograph of a portrait by
Douglas Volk. S/NPG.66.58, 1921.
13. plaster copy of Leonard Volk's bronze
life mask. NPG.71.24, 1917.
14. plaster copy of Leonard Volk's hands of
Lincoln. S/NPG.71.6, 1860.
15. oil on canvas by Willard. NPG.76.36, 1864.

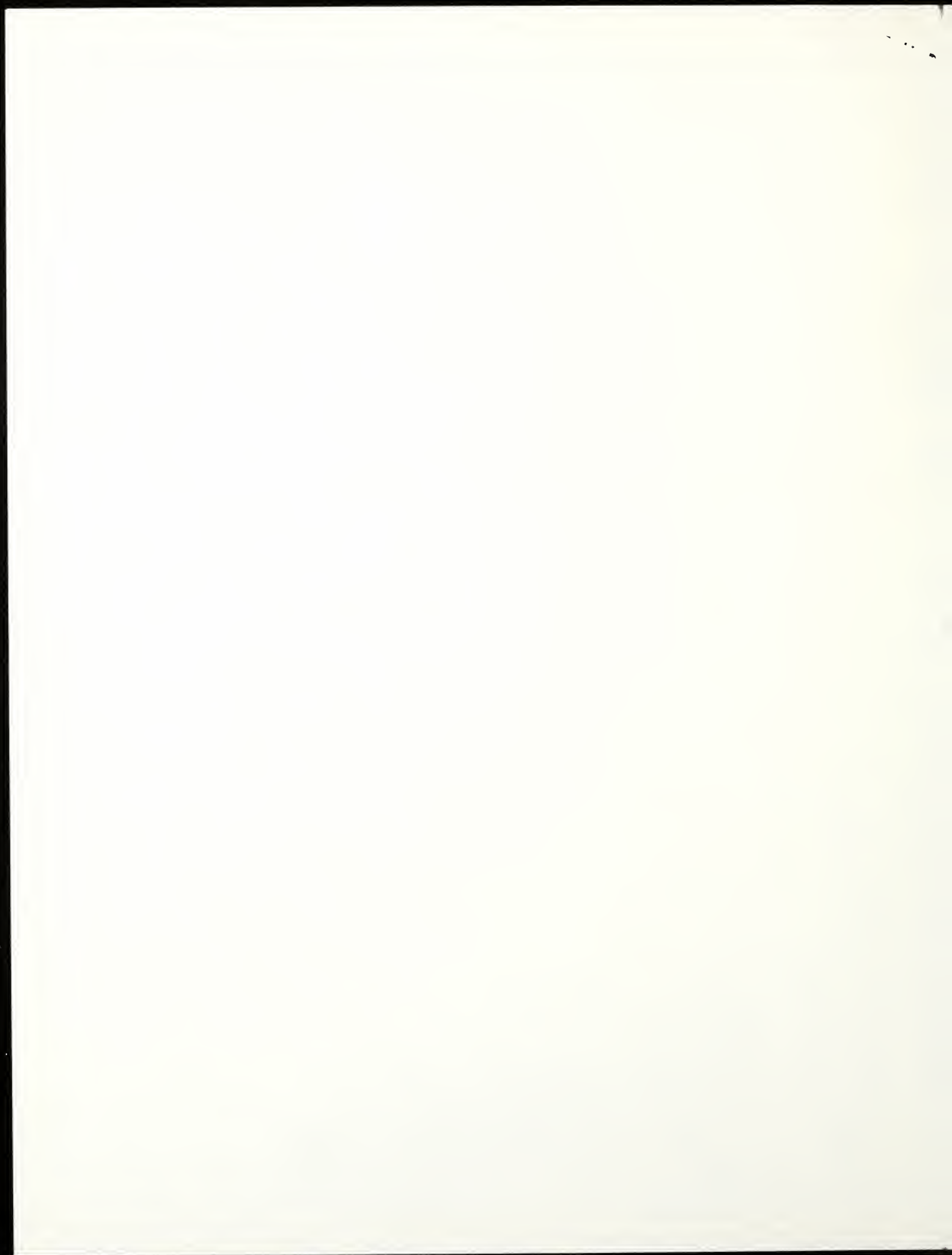
Eight by ten black and white photographs of all these portraits save those marked with an asterisk are currently available from this office for \$3.50 each. Please make your check out to the Smithsonian Institution; consult the enclosed price list for further details.

Thank you for your interest in the National Portrait Gallery.

Sincerely yours,



Thomas Rees
Curator's Office



WILLARD, WILLIAM

DRAWER

19A

Artists - W

